

# Kissing Thy Sweet Lips ( Ag pógadh do bhéal milis)

♩=85

Play very expressively

Trad. arr. Ronayne

Fiddle arr. Romain Rabot

*ppp*

T  
A  
B

D  
A  
G  
D  
B  
C

0 2 2 0 0 0 0 0 2 0 5 4 2 2 5 5 0 0 2 0 3

0 0 4 4 0 5 0 0 0 0

4 *mp*

T  
A  
B

0 0 0 0 0 2 2 0 0 0 0 0 2 0 5 4 5 5 7 5 0 0 2 0 0

2 2 4 0 0 2 0 0 4 4 0 5 0 0 0 2 4 0

8

T  
A  
B

5 7 9 10 9 7 9 7 5 5 0 0

0 0 4 5 0 0 0 0 0 0 7 7 7 7 7 5 5 5 4 0 0

12

Musical score for measures 12-15. The score is in treble clef with a key signature of one sharp (F#). It consists of a vocal line and a guitar accompaniment. The guitar part includes a tablature section at the bottom of the system.

T	0	0	0	0	2	0	0	0	0	2	0	5	4	5	5	7	5				
A	0	0	4	0	0	2	0	0	0	0	0	0	0	0	0	0	3	0			
B	2	2	4	0	0	2	0	0	0	0	0	0	5	5	0	0	0	4	0		
							0		4	4								2	2	4	0

16

Musical score for measures 16-19. The score is in treble clef with a key signature of one sharp (F#). It consists of a vocal line and a guitar accompaniment. The guitar part includes a tablature section at the bottom of the system.

T					5	4	2	0	2	5	2	0	0	0	0	5	4	2	0	2	5
A	0	0	4	5	0	0	2	0	2	0	0	0	0	0	0	0	0	2	0	2	0
B	0	0	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2	0
							0		0									0		0	

20

Musical score for measures 20-23. The score is in treble clef with a key signature of one sharp (F#). It consists of a vocal line and a guitar accompaniment. The guitar part includes a tablature section at the bottom of the system.

T	2	0	3	0	5	4	2	0	2	5	2	0	0	0	0	5	4	2	2	0	0	
A	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	2	0	4	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	0	0
							0		0											2	2	0

24

*mf*

3

T 0 0 0 2 0 0 2 0 5 4 2 2 5 5 0 0 2 3

A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 4 0 0 0 0 0 0 5 0 0 0 0 0 0 0

28

T 0 0 0 2 2 0 0 0 0 2 0 5 4 5 5 7 5 3 0 0 0

A 4 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 4 0

B 2 2 4 0 0 0 0 0 0 0 5 0 0 0 0 0 0 2 2 4 0

32

*pp*

T 5 7 9 10 9 7 9 7 5 5 0 0

A 0 0 4 5 0 0 0 0 0 7 7 7 7 7 5 5 5 0 0

B 0 0 4 5 0 0 0 0 0 7 7 7 7 7 5 5 4 4 0 0

36

Musical score for measures 36-39. The score is written for guitar in the key of D major (one sharp). It consists of three systems. The first system (measures 36-37) features a treble clef staff with a whole note chord in measure 36 and a half note chord in measure 37. The guitar staff shows a sequence of eighth notes with slurs. The tablature staff shows fret numbers: T (0, 0, 0, 0, 2), A (2, 4, 0, 0, 2), B (2, 2, 4, 0, 0) for measure 36; and T (2, 0, 0, 0, 5), A (0, 0, 0, 0, 7), B (0, 4, 4, 0, 0) for measure 37. The second system (measures 38-39) continues the eighth-note pattern. The tablature for measure 38 is T (9, 10, 9, 12, 12), A (0, 0, 2), B (0, 0, 3). Measure 39 has T (2, 0, 0, 3), A (0, 0, 4, 0), B (0, 2, 2, 4, 0).

40 *ossia*

Musical score for measures 40-43. The score is written for guitar in the key of D major (one sharp). It consists of three systems. The first system (measures 40-41) features a treble clef staff with a whole note chord in measure 40 and a half note chord in measure 41. The guitar staff shows a sequence of eighth notes with slurs. The tablature for measure 40 is T (0, 0, 0, 0, 2), A (2, 4, 0, 0, 2), B (2, 2, 4, 0, 0). Measure 41 has T (2, 0, 0, 0, 5), A (0, 0, 0, 0, 7), B (0, 4, 4, 0, 0). The second system (measures 42-43) continues the eighth-note pattern. The tablature for measure 42 is T (9, 10, 9, 12, 12), A (0, 0, 2), B (0, 0, 3). Measure 43 has T (2, 0, 0, 3), A (0, 0, 4, 0), B (0, 2, 2, 4, 0). The text "Harmonics to end..." is written above the guitar staff in measure 43.