

PC Blues

Section A **bend**

Tablature for measures 1-4:
T: 0 3 | 0 3 | 0 7 9 7 | 8 0 0 3
A: 0 0 | 0 0 | 0 0 | 0 0
B: 0 0 | 0 0 | 0 0 | 0 0

5 **bend**

Tablature for measures 5-8:
T: 0 3 | 0 3 | 2 0 2 | 0 3
A: 0 0 | 0 0 | 0 0 | 0 0
B: 0 0 | 0 0 | 0 2 3 | 0 0 3

10

Tablature for measures 9-12:
T: 0 7 9 7 | 8 0 0 3 | 0 3 0 | 2 0 2 3
A: 0 0 | 0 0 | 0 0 | 0 2 3
B: 0 0 | 0 0 | 0 0 | 0 0 3

End Tag

15 1.2. 3.

Tablature for measures 13-15:
T: 0 3 0 5 3 | 0 0 3 | 0 3 0 5 3 0 0 3 | 0
A: 0 3 0 5 3 | 0 0 3 | 0 3 0 5 3 0 0 3 | 0
B: 0 3 0 5 3 | 0 0 3 | 0 3 0 5 3 0 0 3 | 0

19 Section B

Musical notation for Section B, measures 19-22. The top staff is a treble clef staff with a melody. The bottom staff is a guitar TAB staff with fret numbers. The melody consists of eighth and quarter notes, with some rests. The TAB staff shows fret numbers 0, 1, 2, 3, and 0.

23

Musical notation for Section B, measures 23-26. The top staff is a treble clef staff with a melody. The bottom staff is a guitar TAB staff with fret numbers. The melody consists of eighth and quarter notes, with some rests. The TAB staff shows fret numbers 0, 1, 2, 3, and 0.

27

Musical notation for Section B, measures 27-30. The top staff is a treble clef staff with a melody. The bottom staff is a guitar TAB staff with fret numbers. The melody consists of eighth and quarter notes, with some rests. The TAB staff shows fret numbers 0, 1, 2, 3, and 0.

Ad lib Sections A and B to end on Section A bars 17-18

31

Musical notation for Section B, measures 31-34. The top staff is a treble clef staff with a melody. The bottom staff is a guitar TAB staff with fret numbers. The melody consists of eighth and quarter notes, with some rests. The TAB staff shows fret numbers 0, 1, 2, 3, and 0.